



L'Amour Civilisé

2014

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There's no right life in a wrong world.

– Theodor Adorno

Perform. Alarm clock. Shower, toast, coffee. The news. Crisis. Bus, subway. Emails, Facebook. Perform. Work. Lunch. Crisis. Coffee. Work. Subway, bus. Cook, eat. Emails, Facebook. Perform. TV series. Beer. TV series. Bed. Perform. Love.

L'amour.

Cohabitation, life as a couple.

Our world is a disgusting world – a thankless world. We spend life convincing ourselves of it, and it's true; and we chat to each other about it, we study it. *"Oh look, the world is now 5.6% crueller than last week!"*

Civilisation saves nothing. It advances, it consumes, it transforms everything it touches, and it touches everything. The process is total and self-referential. We are touched by it, changed by it: we sabotage the machine, the machine sabotages us.

But love?

The wheel turns. Perform. We want a full life, a real and happy life. We feel that it's possible and we want it. We *deserve* it. We have a right to it. Life as a couple, romance. Intimacy with another

person. **The masks come off. We devote ourselves, we ally ourselves to this person, who will be there when things go badly, and when they go well. A person who will not abandon you. A person who wants what's best for you, who really wants to know you, who knows you, who loves you as you are, sincerely.**

Here, in love, everything has to be perfect. We realise we're in love, it's like fireworks. We go out, we have fun, it's the best. When we fuck it's a marathon, it's the frequency, the amount – we break the records. **The rest, the world, it's shit. But love, it's perfect.** In a world of fakes, there are at least some honest things.

Outside, the wheel turns. The world is not getting better. Every day we are trampled; the imbeciles are kings, the sociopaths give lessons in ethics. Smog, disease, poverty. Civilisation is hungry, and it opens yet another abattoir.

During the day, it's war. It's horrific.

We die inside.

At night, everything has to be perfect. We pretend like nothing is wrong. *Nothing's up.* Love is our solution, it's our reward. *At least we're together. It's not that bad.* **But with time the brutality of the world invades our bubble. Stress, fatigue, humiliation. Time goes by, every day is the same. We can no longer recognise ourselves.** We get bored, we find ourselves ugly. We can no longer manage to perform; it's draining.

And no-one feels alive. The other is not perfect – has never been perfect. We manipulate ourselves and each other; *it's not that bad, we have good intentions.*

And it gets worse. Finally nothing is intact. Love is not what it was. We tear away from it. The dreams collapse. We no longer know who we are, we want to die.

There's nowhere to seek refuge.

The masks and artificial world remain, another life-lesson in a game where all the rules are against you. The love of the revolt remains, and love's revolt. Civilisation destroys everything? *Let's destroy civilisation.*

The wheel does not turn in circles. We cannot perform, we can only *be*. Love does not obey. We only really become close through something more than words, despite machines, above the noise. Our affection, it's like our anger. Love fights against the crazy daily rat-race and wants its death. **Love is what it is, sensual and subversive under the veneer of appearances.**

Together we realise that solidarity, liberty and empathy are not just words, but simply what we are... and we are the hatred of industrial society.

Together and against everything.

D'un amour chaotique.

Un amour sauvage.